

## Biographies

### 20 Propositions

#### 1. Jakob Kolding

Jakob Kolding (\*1971, Albertslund, DK) lives and works in Berlin. His work encompasses collage, posters, sculpture, installation, writing, and more recently stage design. An extended sense of collage unites the different approaches. The works examine different concepts of space: starting from an early interest in urban planning and the use of urban and suburban space, his interest developed into more abstract notions of space, including mental and psychological spaces and in more recent years an increased focus on 3-dimensional works with 19th-century dioramas, stage design and installation practices playing a central role. Throughout his oeuvre it has been crucial for Kolding to see space as a process of interrelations, of movement rather than as a static physical form.

#### 2. Christiane Peschek

Christiane Peschek (\*1984, Salzburg) works with codes of intimacy and their transformations within photography. She experiments with photographic material of landscapes and her personal photographic archive searching for additional values of photography and how they relate to our physical and emotional memory. Seeing photography as a temporary fragment of a constructed reality she extracts the image's contents from its eternal statement to create transformations with hybrid contexts of perception, expanding visibility towards fragrance and text. Latest shows including: Benaki Museum Athens, Photon Gallery Vienna, Varfok Gallery Budapest, A ILHA Lisbon, Fotohof Salzburg, Museum of Applied Arts Vienna as well as Festivals such as Encontros da Imagem Braga, Athens Fotofestival, Triennale Hamburg and Photo Ireland. She is currently based in Vienna.  
[www.christianepeschek.com](http://www.christianepeschek.com)

#### 3. Emeka Okereke

Nigerian visual artist and writer Emeka Okereke (\*1980) lives and works in Lagos and Berlin. He came into contact with photography in 2001, and was a member of the renowned Nigerian photography collective, *Depth of Field* (DOF). Currently he employs mainly photography, time-based medium of video, poetry and performative interventions in the exploration of the central theme of "borders". He is the founder and artistic director of *Invisible Borders: The Trans-African Project*. In 2003, he won the Photographer Award of the AFAA "Afrique en Création". His work was exhibited at the 56th Biennale di Venezia under the Invisible Borders space-installation: *A Trans-African Worldspace*, which he also curated. [emekaokereke.com](http://emekaokereke.com)

#### 4. Maria Legat

Maria Legat (\*1980, Villach) lives and works in Vienna and Lower Austria. She graduated from the Ortwein School of Visual Arts in Graz and studied "contextual painting" with Ashley Hans Scheirl at the Academy of Fine Arts in Vienna and "extended painting space" with Daniel Richter. She has always had a passion for drawing and painting in all their variants. Her visual idiom is unmistakable and reflects the socio-political tensions of her surroundings, with a major focus on composition and criticism. Legat has made a name for herself during recent years with large-scale paintings presented at numerous exhibitions and art fairs. [www.marialegat.com](http://www.marialegat.com)

## **5. Nikola Röthemeyer & Annika Sailer**

Nikola Röthemeyer (\*1972, Braunschweig) completed her visual communication studies at Weißensee Academy of Art, Berlin in 2003 with a master's degree. Since then she has been working as fine artist in Berlin. Annika Sailer (\*1975, Bonn) completed her landscape architecture studies in 2003 with a diploma from the Technical University of Dresden. Since 2011 she lives and works in Munich as a landscape architect. [nikolaroethemeyer.de](http://nikolaroethemeyer.de)

## **6. Carl Johan Högberg**

Carl Johan Högberg (\*1979) works with painting, textile and installation, examining and mixing historical research to unfold ideas around knowledge, power, and the human condition. He studied at the Gerrit Rietveld Academie and De Ateliers, and has attended residencies at IASPIS, Stockholm, Sweden; Hordaland Kunstsenter, Bergen, Norway; and Künstlerhaus Bethanien, Berlin, Germany. Recently, his work has been shown at Grazer Kunstverein, Palais de Tokyo, Tallinn Art Hall, Bonnier Kunsthalle, LIAF, and Hordaland Kunstsenter, to name a few.

## **7. Ulrike Königshofer**

Ulrike Königshofer (\*1981) graduated with a degree in painting from the University of Applied Arts in Vienna in 2005 and spent time working in Paris in 2012, where she became interested in photography. Her works have won several awards; most recently (2016) she received the Austrian State Stipend for Visual Arts and the Erste Bank MehrWERT Arts Prize. She has had solo presentations at the Austrian Cultural Forum in New York (2016), at the Arts and Media Hall in Graz (2015) and at the Project Space at the Kunsthhaus Graz (2013), among others. In 2017 the Verlag für Moderne Kunst published her new monograph entitled *On Perception*.

## **8. Iva Lulashi**

Iva Lulashi (\*1988, Tirana, Albania) lives and works in Milan. In 2016 she graduated from the Academy of Fine Arts in Venice. Her work arises from found traces of images, scenes from photos, or imaginary fragments that reflect the visual language of an ongoing and personal Albanian story. As a painterly story, this tale has not been consciously lived but it incorporates references to older films, often confusing the lines between former communist-propaganda stills with scenes of sexual interaction, or even sport and exercise activities.

## **9. Mark Van Yetter**

Mark Van Yetter (\*1978, Pennsylvania, US) is an American artist and co-founder of the exhibition space Marquise Dance Hall. Yetter's work is rooted primarily in drawing and painting, yet frequently extends into sculpture and design works. His practice embraces visual thinking as a process of discovery, corresponding to the process of living. His work is not designed as something to be decoded in order to grasp its essence. Instead, the feeling of the works, their colours, emotional state and atmosphere are what enable them to communicate and in turn grant them credence. His paintings have been presented internationally for over a decade. Recent solo exhibitions include: Bridget Donahue Gallery, New York; Micky Schubert Gallery, Berlin; Kunsthall Stavanger (NO).

#### **10. Mehraneh Atashi**

Mehraneh Atashi (\*1980) is an Iranian artist living and working in Amsterdam. Since her BFA education in photography in Tehran and her post-graduate education at the Rijksakademie in Amsterdam she has developed a body of work consisting of assemblages, sculpture, photography and video. Shifting between conceptualism and materiality, imagery and iconography, her work addresses systems of power and concepts of gaze. Her work was awarded with the Mondrian Stipendium for Established Artists (2014) and Amsterdam fonds voor de kunst (2015), and was presented in solo and group exhibitions in Bratislava, Reykjavic, Berlin, Amsterdam and London.

#### **11. Markus Wilfling**

Markus Wilfling (\*1966, Innsbruck) lives and works in Graz. He studied painting in the master class of Gerhard Lojen and sculpture at the Academy of Fine Arts in Vienna with Bruno Gironcoli. His highly-lauded, large-scale installation *Shadow Object* installed at the Grazer Clock Tower in 2003 originated from the idea to create an illusionary space with physical shadows. This installation found its echo in many more different objects made since then. Another subject that Wilfling takes on are mirrors and mirror objects. From these concerns arise his series of revolving-door installations, as shown in *20 Propositions*. Markus Wilfling also creates text works and concrete Allibert sculptures. Recent exhibitions include Kunsthaus Graz, 2018; Steirischer Herbst, 2017; Künstlerhaus Graz, 2017.

#### **12. Oisin Byrne & Gary Farelly**

Oisin Byrne (\*1983, Dublin) is based in London. His practice is primarily concerned with portraiture (including self-portraiture), and incorporates drawing, writing, performance and film. Exhibitions include: *On Being Named* (2016), Cecilia Brunson Projects London, *The Temptation of AA Bronson* (2014), Witte de With Centre for Contemporary Art, Rotterdam and *The Line of Beauty* (2013), Irish Museum of Modern Art. Byrne's work is substantially represented in the Irish State Collection. Byrne also works as creative consultant to director Sophie Fiennes—recently releasing the documentary film *Grace Jones: Bloodlight and Bami*.

Gary Farrelly is based in Brussels. He is currently in residence at AIR Antwerp. He completed his BFA and MFA at the National College of Art and Design, Dublin and LUCA School of the Arts, Brussels. Significant exhibitions include ISELP, Brussels (2018), 500X, Dallas (2017) Marres, House for Contemporary Culture, Maastricht (2017); Galerie Lisi Hammerle, Bregenz (2016); TAMAT, Tournai (2015), MSURS Museum of Contemporary Art, Banja Luka (2014), Parking Projects, Tehran (2012) and Central Trak, Dallas (2010).

#### **13. Manu Luksch mit Martin Reinhart, Thomas Tode**

Manu Luksch is an artist and filmmaker who interrogates conceptions of progress and scrutinises the effects of network technologies on social relations, urban space, and political structures. Her widely acclaimed speculative fiction film *FACELESS* (2002–07), compiled from CCTV footage recovered under the UK's Data Protection Act, was also voiced by Tilda Swinton and translated into nine languages. In 2012, Luksch was awarded the Marianne von Willemer Digital Arts Prize and the Austrian National Media Art Prize.

#### **14. Bjørn Melhus**

Bjørn Melhus (\*1966) is Martian media artist. In his work he has developed a singular position, expanding the possibilities for a critical reception of cinema and television. His films were screened at Tate Modern and LUX (London), the Museum of Modern Art (MediaScope) in New York and the Centre Pompidou in Paris amongst others. His work has been exhibited at the Whitney Museum New York, 8th International Istanbul Biennial, FACT Liverpool, Serpentine Gallery London and ZKM Karlsruhe among others.

#### **15. Jan Bonny & Alex Wissel**

Jan Bonny (\*1979, Düsseldorf) studied at KHM Cologne, Binger Amsterdam and Torino Filmlab. His first short „2nd and A“ premiered at Hofer Filmtage (2004). He directed 100+ commercials, with Saatchi & Saatchi, DDB, JvM, LOWE. His feature film „Gegenüber“ (2008) premiered in Festival de Cannes (Quinzaine, 2008). Other films include „Der Tod macht Engel aus uns allen“ (2013), „Über Barbarossaplatz“ (2015). Awards at Filmfest München, Fernsehfilmpreis Baden-Baden, Sevilla and others. Recently working on feature „Wintermärchen“ (2018) and a theatrical version of „Rheingold“ with Volksbühne Berlin. He was featured in ‚TAKE 100: The Future of Film. 100 New Directors‘ (Phaidon Press London, 2012).

Alex Wissel (\*1983, Aschaffenburg) studied at the École des Beaux Arts in Lyon, at the Academy of Media Arts Cologne (KHM) and at the Düsseldorf Arts Academy. In his work, he deals with alternative models of the public space as a social stage. Wissel is the initiator of numerous collaborative projects, such as the *Oktoberbar* or the *Single-Club*. At the latter, for example, the artist staged experimental parties and performances for one year (2011-2012) which unfolded with the participation of the audience. Since 2011 Wissel has been implementing various film projects together with director Jan Bonny, some of which feature him as an actor. Since 2016 he has been working with the visual artist Maximiliane Baumgartner on *Courtroom*, a series of publications and paintings about the NSU trial in Munich.

#### **16. Michael Snow**

Michael Snow (\*1929, Toronto) is considered one of Canada's most important living artists, and one of the world's leading experimental filmmakers. His wide-ranging and multidisciplinary oeuvre explores the possibilities inherent in different mediums and genres, and encompasses film and video, painting, sculpture, photography, writing, and music. With solo shows at the Museum of Modern Art (NY), Venice Biennale, Centre George Pompidou and MIT among others, he has taught at Yale and Princeton University and received several honorary degrees and prizes.

#### **17. Bady Minck**

Born in Luxembourg, she works as an artist, filmmaker and producer in Luxembourg and Vienna. Her films have been invited to more than 500 film festivals, including the festivals of Cannes, Berlin and Sundance. They have received numerous awards and have been shown in more than 40 retrospectives on 4 continents. Her artist work has been presented at Biennale di Venezia, the Moscow Biennale, Centre Georges Pompidou Paris and Lincoln Center New York.

### **18. Fabrizio Terranova**

Fabrizio Terranova is a filmmaker, activist, dramaturg and teacher at ERG (École de Recherche Graphique) in Brussels, where he launched and co-runs the master's programme in Narrations and experimentation/Speculative narration. Terranova is the author of "Josée Andrei, An Insane Portrait" and founding member of DingDingDong—an institute to jointly improve knowledge about Huntington's disease. He has recently published the article "Les Enfants du compost" in the joint publication *Gestes spéculatifs* (Les Presses du réel, 2015).

### **19. Sam Keogh**

Sam Keogh's recent solo exhibitions include *Orbital Debris*, 1646 Project Space, Den Haag, The Netherlands, July 2018; *Kapton Cadaverine*, Kerlin Gallery, Dublin, January 2018; *Eurocopter EC135*, Dortmunder Kunstverein, Germany, June 2016; *Four Fold*, Douglas Hyde Gallery, Dublin, May 2015 and *Mop*, Kerlin Gallery, Dublin, September 2013. Recent group exhibitions include *Cellular World*, GOMA, Glasgow, April 2017; *EVA International 2018*, Limerick, Ireland, April 2017; *Something I be Scared of*, Syndicate Gallery, Cologne, April 2017; *DARKWATER; The Dead of the Night* curated by Tai Shani and Anne Duffau, CPG London, February 2017; *ECTOPLASM* curated by Pádraic E. Moore, 1646, The Hague, October 2016; *Riddle of the Burial Grounds*, curated by Tessa Giblin, Extra City, Antwerp, March 2016.

### **20. Ei Arakawa & Christian Naujoks**

Ei Arakawa (\*1977, Fukushima, JP) lives and works in New York. His art is always performative, and includes paintings, everyday objects, and people as his actors, as it were, with each accorded an equal footing. Music and lyrics play an important role in his installations and performances, as he draws on the artistic strategies of Fluxus, Conceptualism, and Japanese art collectives such as Gutai and Experimental Workshop. His performances are created through collaborations with various people including contemporary artists, composers and art historians.

Hamburg-based composer Christian Naujoks (\*1980, Lübeck) is known for the striking minimalism of his rhythmic compositions, which combine influences of classical song-writing, folk music, club sounds and New Music. With the Hamburg electro label Dial, where with Peter M. Kersten (Lawrence) and Richard von der Schulenburg (RVDS) he also forms the group *Sky Walking*, he has released three solo albums: his untitled début and the follow-up *True Life/In Flames* (2012) were characterised by Naujoks' performance on piano and marimba; his singing and his style of playing became distinctive features of their own emphatic, warm sound, located in pop and ambient.