

Captions

20 Propositions

20 July – 23 September 2018

1-3

Jakob Kolding, *Movements*, 2018, courtesy of Galerie Martin Janda, Wien. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Herman Seidl, © Salzburger Kunstverein

4-5

Jakob Kolding, *Movements*, 2018, courtesy of Galerie Martin Janda, Wien. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

6-7

Christiane Peschek, *Fields of Ares*, 2018, courtesy of the artist. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Herman Seidl, © Salzburger Kunstverein

8

Emeka Okereke, *Pull*, Lagos 2016, Fine Art Paper on Alu-Dibond, 85 × 100 cm, courtesy of the artist. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

9-13

Emeka Okereke, *Exploring a Void*, 2018. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

14

Emeka Okereke, *Baba Ijebu (Hope Merchandise)*, Lagos 2016, Fine Art Paper on Alu-Dibond, 100 × 214 cm, courtesy of the artist.

15

Emeka Okereke, *And My Shadow Went Ahead of Me into the Future*, Abuja 2015, Fine Art Paper on Alu-Dibond, 85 × 300 cm, courtesy of the artist. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Herman Seidl, © Salzburger Kunstverein

16

Nikola Röthemeyer & Annika Sailer, *Schwarmfänger 3 (Voliere)*, 2018, room drawing, velour sheet black, sticky notes white, ca. 1200 × 550 × 50 cm, courtesy of the artists & Kuckei + Kuckei Berlin. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Herman Seidl, © Salzburger Kunstverein

17

Nikola Röthemeyer & Annika Sailer, *Schwarmfänger 5 (Hirsch)*, 2018, Room drawing, acrylic black, nails, thread white, 350 × 250 cm, courtesy of the artists & Kuckei + Kuckei Berlin. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Herman Seidl, © Salzburger Kunstverein

18-19

Maria Legat, *Alles ist das Gegenteil von Freiheit oder Und zur Lage der Welt XXVIII*, 2018, coal, acrylic, pigments, ink on non-tightened, pre-glued linen, 10 × 2,18 m, courtesy of the artist. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Herman Seidl, © Salzburger Kunstverein

20

Documentation wall, *40 Tage 20 Ausstellungen*, 1998. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

21

Documentation wall, left: *40 Tage 20 Ausstellungen*, 1998. Right: *20 Propositions*, 2018. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

22

Documentation wall, *20 Propositions*, 2018. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

23

Documentation wall, right: *40 Tage 20 Ausstellungen*, 1998. Left back: diary. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

24

Documentation wall, diary. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

25-29

Carl Johan Högberg, *She Who Speaks*, 2018. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

30

Ulrike Königshofer, *Light Chronicles*, 2018. Left: *Das Licht von Paris*, 2012, Lambda-Print on photo paper, 24 pieces, 30 × 40 cm; frame: 32,7 × 42,7 cm, presentation: 136 × 266 cm, courtesy of Artothek des Bundes. Right: *Das Licht einer Vollmondnacht, 01.07.2015*, moonlight on photo paper, photo paper 140 × 100 cm, device 183 × 110 × 16 cm, courtesy of the artist. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

31

Ulrike Königshofer, *Light Chronicles*, 2018. *Das Licht einer Vollmondnacht, 01.07.2015*, moonlight on photo paper, photo paper 140 × 100 cm, device 183 × 110 × 16 cm, courtesy of the artist. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

32

Ulrike Königshofer, *Same Time. Different Time*, 2017, 2 HD-videos, 30 min, courtesy of the artist

33-38

Iva Lulashi, *Love as a Glass of Water*, 2018. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

39-40

Documentation wall, diary. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

41-44

Mark van Yetter, *Drawings 1998-2018*. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

45-48

Mehraneh Atashi, *A Garden in the Forest*, 2018. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein

49-51

Markus Wilfling, *Rotating Between Spaces*, 2018. Exhibition view **20 Propositions**, Salzburger Kunstverein 2018, photo: Andrew Phelps, © Salzburger Kunstverein